

Dear OAA Members,

The Covid-19 restrictions coupled with the push for social change is a lot to take in right now. The most important thing remains unchanged however – you must take every precaution to safeguard your health!!

1. The other thing that hasn't changed much (unfortunately) is progress in putting our art back in the traditional venues.
  - The good news is that the Aspen Center at John Muir Hospital has re-opened and the public is once again enjoying our show. The not so good news is that we are still waiting to hear exactly when the show will come down (the hospital volunteers are waiting for administrative approval to access the building on a Saturday). I know some of you are getting anxious, but it really should happen quickly.
  - Currently August and September are reserved for OAA shows at the Rockridge Library. The Board met recently and agreed that even if the Library does open in July, there is not enough time to set up a "Real World" juried show for August. OAA will instead organize a new "Virtual Juried Show" in August and hold onto the hope that we can physically show at Rockridge in September.
  - The Alameda County Administration Building Show will be extended until October 30<sup>th</sup>. The County staff also did a very nice job of producing a "Slide Show" of our Show: <https://rb.gy/hxhb1v>
  - We are not yet able to resume rotating our solo shows either. Wenda Pyman's show at Highlands Country Club has been taken down and not replaced, as has Sonia Tamez' show at Piedmont Gardens. Michael Topliff's show at the Oakland Chamber office is hanging but isolated, whereas S. Newman's show at First Federal on College Ave. is up and enjoying at least limited public access.
  - Attached to this email is an open invitation for a planned show at the Abrams Claghorn Gallery that you might be interested in.
  
2. The Virtual Membership Meeting held on May 22nd proved to be a good way to pull OAA members together at least for an hour or so - almost 30 members attended! Tony Kay offered a presentation about how to take the photographs you need to present your art in a Virtual World. Tony's presentation hit home, because of the 72 images submitted to our 1st Virtual Online juried show only one was unusable! A second Virtual Membership Meeting will be scheduled during August.
  - The video of Tony's presentation is available to view on our website: <https://www.oaklandart.org/submitting-art> .
  
3. OAA's first Online juried Show was also well received by members. With 72 entries this is one of our biggest shows to date. If you have not walked through the show, please have a look - you will be impressed with the quality of this show! <https://www.oaklandart.org/current-virtual-show> .

4. In the next few days, you will be receiving the updated OAA Roster delivered by US Mail. In prior years, the roster was included in the Membership Handbook which included our Articles of Incorporation, Bylaws and other details which will instead be available on our website.
5. Attached to this email is a flyer that Tony Kay and Mary Millman have developed which will be posted around town and distributed electronically reminding the community that we are thriving and anxious to get going with new shows.
6. A HUGE thanks to member Christine So, who has singlehandedly developed an “Instagram” site for OAA and has been taking time every day to post and promote our art in the current Online show!! The OAA Instagram Account already has almost 100 followers, please sign up to follow [oaklandartassociation](https://www.instagram.com/oaklandartassociation/) ! You can access the Instagram Account and monitor the postings from your computer here: <https://www.instagram.com/oaklandartassociation/> .
7. The Board of Directors met again on June 26th and reviewed our progress as we learn to adapt to new ways of showing our art. The Board agreed to holding another “ZOOM” speaker-oriented Membership Meeting, and to sponsoring a second Online juried show both during August. Look for more information on both events very soon!!
  - The next ZOOM Board meeting will be on Friday July 31<sup>st</sup> at 2pm - all members are welcome to attend. If you are interested, please let me know by return email and I will send you a link to the meeting.
8. Stay tuned for details as soon as we get the Membership Meeting and the new Virtual Show organized. Of course, you will get the word as soon as it comes on the Real World shows as well. Please stay safe!

OAKLAND ART ASSOCIATION

# **Covid-19 stole our walls but our art shows live on!**



**Meet us online! (No mask required.)**

See our all new VIRTUAL show at



[oaklandart.org/current-virtual-show](https://oaklandart.org/current-virtual-show)

OR



[instagram.com/oaklandartassociation](https://www.instagram.com/oaklandartassociation)

Some of our pre-Covid PHYSICAL shows  
are still in quarantine! See them at

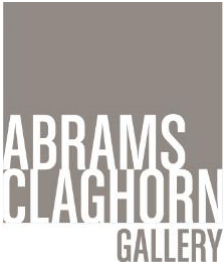


[oaklandart.org/show-images](https://oaklandart.org/show-images)



# [Abrams Claghorn Gallery](#)

## CALL FOR ENTRIES



## Thriving-in-Place: *An Exhibit Showcasing Artistic Resilience*

Co-curated by [Gene Dominique](#) and [Becky Jaffe](#)

When historic circumstance conspires to dispirit you, how do you use the Arts to revive and engage yourself and your community? In a time of extreme restrictions imposed by a global pandemic, how are you finding new creative tributaries like a river dammed that forges new pathways to stay in the flow? In a time of social uprising and global outcry over the pandemic of American racism, how are you using your art practice to cultivate the joy and resilience needed to do the hard work to recreate a society in which Black lives not only matter, but are respected, valued and loved? We want to see how your art practice is helping you navigate this extraordinary period of pain and possibility. You are warmly invited to submit work in any artistic medium that conspires to inspire.

**Entry Deadline:** July 18, 2020

**Announcement of Acceptances:** August 3, 2020

**Artists deliver ready-to-hang work in person to the Abrams Claghorn Gallery (in safely-distanced scheduled increments TBA):** August 29-August 30, 2020

**Exhibit dates:** September 3-30, 2020

**Opening Reception:** September 12th

### Submitting your work:

- ✦ We enthusiastically welcome work in all artistic media, including 2-D, 3-D, and 4-D art.
- ✦ This exhibit is open to artists in the greater Bay Area.
- ✦ All work must be the original work of the artist and produced after the shelter-in-place orders went into effect in the Bay Area on March 16, 2020
- ✦ Email up to 3 digital files to: [ThrivingInPlaceArtExhibit@gmail.com](mailto:ThrivingInPlaceArtExhibit@gmail.com) in the following format: 72 dpi; image width less than 1200 pixels on the longer side; LastName\_FirstName\_Title.jpg
- ✦ In the body of your email, please include your name, titles of images submitted, photographic process/medium, dimensions and price.
- ✦ Accepted artists will be asked to submit an artists' statement and bio;
- ✦ Artists receive 45% of sales; the Abrams Claghorn Gallery receives 45%; and 10% of all sales will go to the [Equal Justice Initiative](#).
- ✦ Entry Fee: FREE
- ✦ We look forward to seeing how you are thriving in place!